



Fabi Architekten bda

Regensburg, Germany
www.fabi-architekten.de

As early as 1993, Stephan Fabi founded an architectural office with three other fellow students. The four young architects stayed together for around six years in a loose planning cooperation, then Stephan Fabi took over the office as the owner. The office grew slowly but steadily with its tasks. Architect Nina Fabi has been a partner in the office since 2016. In 2019, the architect Peter Krackler was integrated as a partner to strengthen the future orientation of the office. Today, in addition to the three owners, there are 10 employees.

The office sees each project as a unique task and looks for ideal solutions. The portfolio includes all types of construction: residential, public construction, museums, etc. As in a factory, only perfect individual pieces are created. Our projects are united by a clear design language and an attitude that has the connection between building and the respective location with its history as a theme.

This is how individual solutions are created, always with a view to the human scale and the urban or landscape integration.

En 1993, Stephan Fabi fundó un estudio de arquitectura con otros tres compañeros de estudios. Los cuatro jóvenes arquitectos permanecieron juntos durante unos seis años en una flexible cooperación de planificación, y luego Stephan Fabi se hizo cargo del estudio como propietario. El despacho creció lenta pero constantemente con sus obras. La arquitecta Nina Fabi se convirtió en socia de la empresa en 2016. En 2019, el arquitecto Peter Krackler se integró como socio para reforzar la orientación futura del despacho. En la actualidad, además de los tres propietarios, hay 10 empleados.

La firma ve cada proyecto como una tarea única y procura soluciones ideales. El portafolio incluye todo tipo de construcciones: residenciales, públicas, museos, etc. Como en una fábrica, sólo se crean piezas individuales perfectas. Nuestros proyectos están unidos por un lenguaje claro de diseño y una actitud que tiene como eje la conexión entre la construcción y el lugar respectivo con su historia.

Así se crean soluciones individuales, siempre con la vista puesta en la escala humana y la integración urbana o paisajística.



Black on White

Wenzenbach, Bavaria, Germany

290



Solitaire

Pulling, Bayer, Germany

294

“ In addition to pure aesthetics and design, a building must always have a high degree of pragmatism and functionality ”

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Black on White

Type: Private House

Total Area: 100 sqm.

Year: 2012

Photographer: Herbert Stolz

Design: Fabi Architekten bda

Project Team: Nina Fabi_ Kristina Binder_

Ludwig Vander-Poorten

Statics: IB Dr. Lammel



The house consists of two building volumes: a homogeneous, black pitched roof structure - rotated and cantilevered on a white flat roof box. Each of the bodies opens specifically to the natural space "Forest". The buildings radiate calm and conciseness into their surroundings.

Plunging into the slope, the visitor accesses the house through a hollow cloakroom/reception room – being sucked upwards by the incident grazing light via a freely cantilevered staircase. Above: "One room" for working, thinking, talking, eating, partying, relaxing. In the evening retreat into the belly of the house to cleanse yourself, rest and sleep.

La casa se compone de dos volúmenes de construcción: una estructura homogénea de tejado a dos aguas de color negro, girada y en voladizo, sobre una caja de tejado plano de color blanco. Cada uno de dichos cuerpos se abre específicamente al espacio natural del "Bosque". Los edificios irradian calma y concisión en su entorno.

Sumergiéndose en la pendiente, el visitante consigue acceder a la casa a través de una sala de recepción/guardarropa hueca, siendo aspirado hacia arriba por la luz rasante incidente a través de una escalera en voladizo libre. Arriba: "Una habitación" para trabajar, pensar, hablar, comer, festejar y relajarse. Por la noche, retirarse al vientre de la casa para limpiarse, descansar y dormir.



“ Sometimes a simple idea like stacking two volumes asymmetrically in order to leave the topography of the building site mainly as is, combined with reduction to the essential needs and a puristic interior are enough to create a conclusive solution ”

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FLOOR PLAN



FIRST FLOOR PLAN



“ The building of the future should mean to face the location with respect and sufficiency ”

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“ A clear language of form and the attitude, that has the relationship of a building to its location and history as a topic, are aspects that unite our different projects ”

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Solitaire

Type: Private House

Total Area: 125 sqm.

Year: 2016

Photographer: Herbert Stolz

Design: Fabi Architekten bda

Project Team: Veronika Lemberger

Management: Leo Schötz



A house for artist Leo Schötz as a place to work and live. The uniform material selection of the Corten stainless steel skin for the façade and roof underlines the monolithic character of the building. The few openings in different sizes refer to significant points in the immediate vicinity.

From the entrance, you reach the studio, past a functional box for wardrobe, WC, kitchenette and painting-storage. The two-story main room for cooking and eating is the center. Behind it are the individual rooms. The gallery is accessed from the living area, via a bridge, at the top of the functional box.

Una casa para el artista Leo Schötz para trabajar y vivir. La selección uniforme de materiales de la cubierta de acero inoxidable corten para la fachada y el tejado subraya el carácter monolítico del edificio. Las escasas aberturas de diferentes tamaños remiten a puntos significativos de las inmediaciones.

Desde la entrada, se accede al estudio, pasando por una caja funcional para el armario, el baño, la cocina y el almacén de pinturas. La sala principal de dos pisos para cocinar y comer es el centro, detrás del cuál se encuentran las habitaciones individuales. A la galería se accede desde la zona de estar, a través de un puente, en la parte superior de la caja funcional.



“ We treat each project as a unique task and look for individual solutions in order to be able to create single pieces as in a manufacture like process ”

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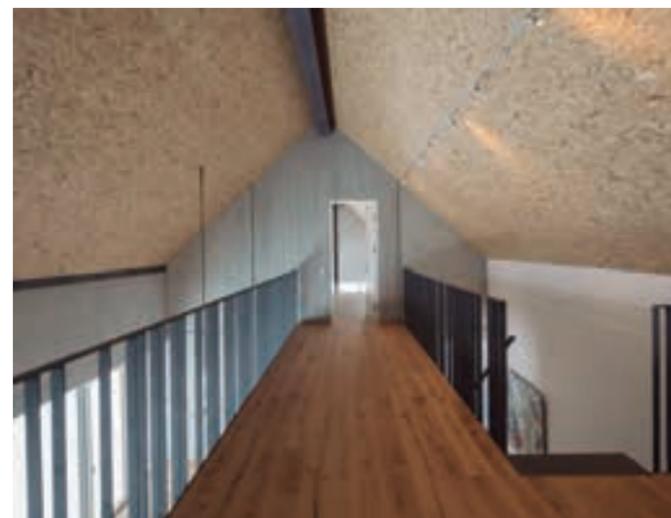
SOUTH VIEW



WEST VIEW



FLOOR PLAN
1. Living_2. Studio



“ We always react to the parameters of the building site and use them to empower the concept of your design ”

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When did you decide that you wanted to be an architect?

With all 3, it was actually not a conscious decision or a concrete career aspiration. The career path has developed more through different coincidences or through best. Training occupations arise in advance.

How is an idea born? Through inspiration? Brainstorming?

The emergence of an idea is more of a pragmatic nature. As an architect today, especially in Germany, you are stuck in a very tight corset of standards and building regulations. In addition, there are specific client requests, budgeting and usually a timeline. It is important to obtain the best result in terms of building aesthetics and architectural expression from all these specifications. The architect's inspiration and personal interests usually take a backseat or are only included to a small extent.

Ecological awareness drives architecture and multidisciplinary design towards sustainable materials, how do you assimilate this new trend?

For us, this point is not a new "trend", but a necessity, which is why we have been dealing with it for a very long time. We already developed complete buildings 15 years ago, which deal with the topic very intensively. These buildings (House of the Future and Green Eco House) were already self-sufficient in terms of energy and have been built from sustainable, ecological building materials. They have also been designed accordingly in terms of their form and architectural expression in order to already achieve optimal conditions for energy optimization and sustainability through the building structure.

When designing a project, do you split the work between the three of you, or do you do everything together, and in the case of splitting the work, what responsibilities does each of you take on?

Normally, our work areas and projects are divided and everyone works with their team on the respective projects in very different work phases. We are all 3 very different people and have different competencies, which also makes us very strong together. Not only the design is decisive, but also the implementation in the further planning and on the construction site.

Accordingly, everyone does what they do best on a project. Of course, everyone also takes responsibility for their own tasks.

Sometimes, of course, questions or situations arise where one likes to get the opinion of the partner or to exchange ideas. Then, optimally, all strengths are brought together.

To what extent and how did the environment influence the design of the Solitaire project?

Very extreme. The studio and residential building is located on a meadow property in the Bavarian Forest at around 400 m above sea level. The meadow, the forest, the Regen river and the connecting road form geographically linear structures in the landscape. Following these natural forms, a very narrow, elongated structure was created with a length of 27 m and a width of 7.5 m. The shape of the building, with its gable roof and no-frills details of high quality craftsmanship, refers to the traditional farmhouses of the Bavarian Forest. The uniform choice of material for the rust-colored Corten steel skin for the facade and roof underscores the monolithic character of the building. The steel blank lies like a sculpture in the hallway and blends into the harsh East Bavarian landscape with a strong character. The few window openings of different sizes also related to significant points in the immediate vicinity.



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