

Chris van Uffelen

Lifestyles Today

Interior Design Around the World

BRAUN

Waldlerhaus 20.20.



Interior design and architecture
fabi architekten

Location
Viechtach,
Germany

Year
2020

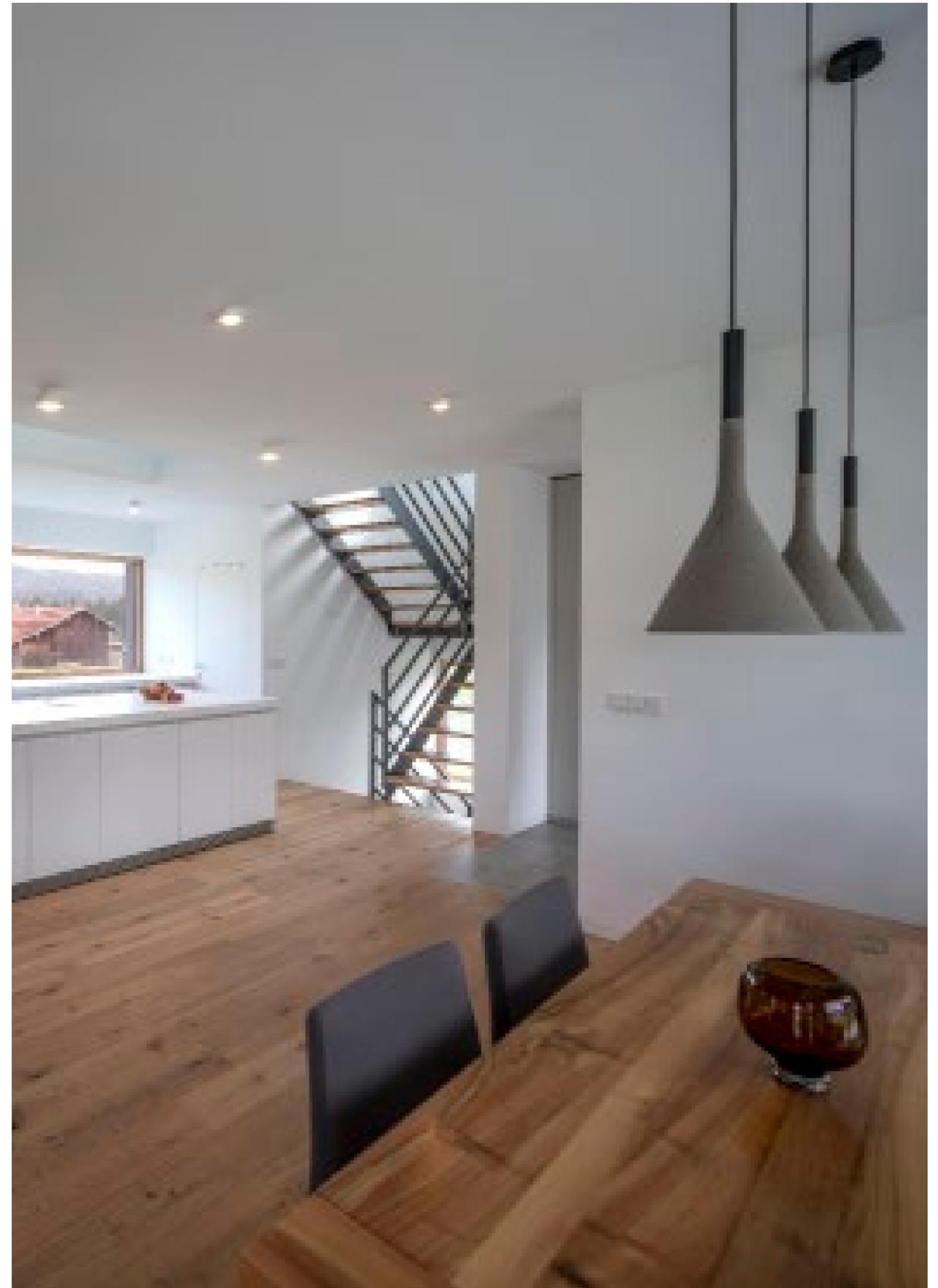
Gross floor area
231 m²

Number of bedrooms
3

The traditional Bavarian Waldlerhaus consisted of a connected cooking/dining/living area with a tiled stove and an adjoining sleeping chamber. An entrance hall with ladder access to the wooden attic (Dachstuhl) separated the house from the stable below. Taking up these traditions, the new building houses a large cooking/dining/living area with a central fireplace. On the wood-paneled upper floor, the individual rooms are located. Below, there are two additional study rooms with exterior access to the north slope. Horizontal windows to the northern forest side frame the panorama and bring the view including a castle ruin into the house. The materials mix modern, clear elements like exposed concrete and raw steel with traditional and original textures like oak wood floors.

Viechtach

128
129



b



- a A central fireplace replaces the traditional tiled stove.
- b The dining area is connected to the kitchen.
- c The staircase leading to the upper floor is reminiscent of the traditional ladder access.
- d Horizontal windows offer a view across the Bavarian Forest.
- e The bathroom is located on the upper floor.
- f Lower floor plan.

framed



Interior design and architecture
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Location
Traunstein,
Germany

Year
2020

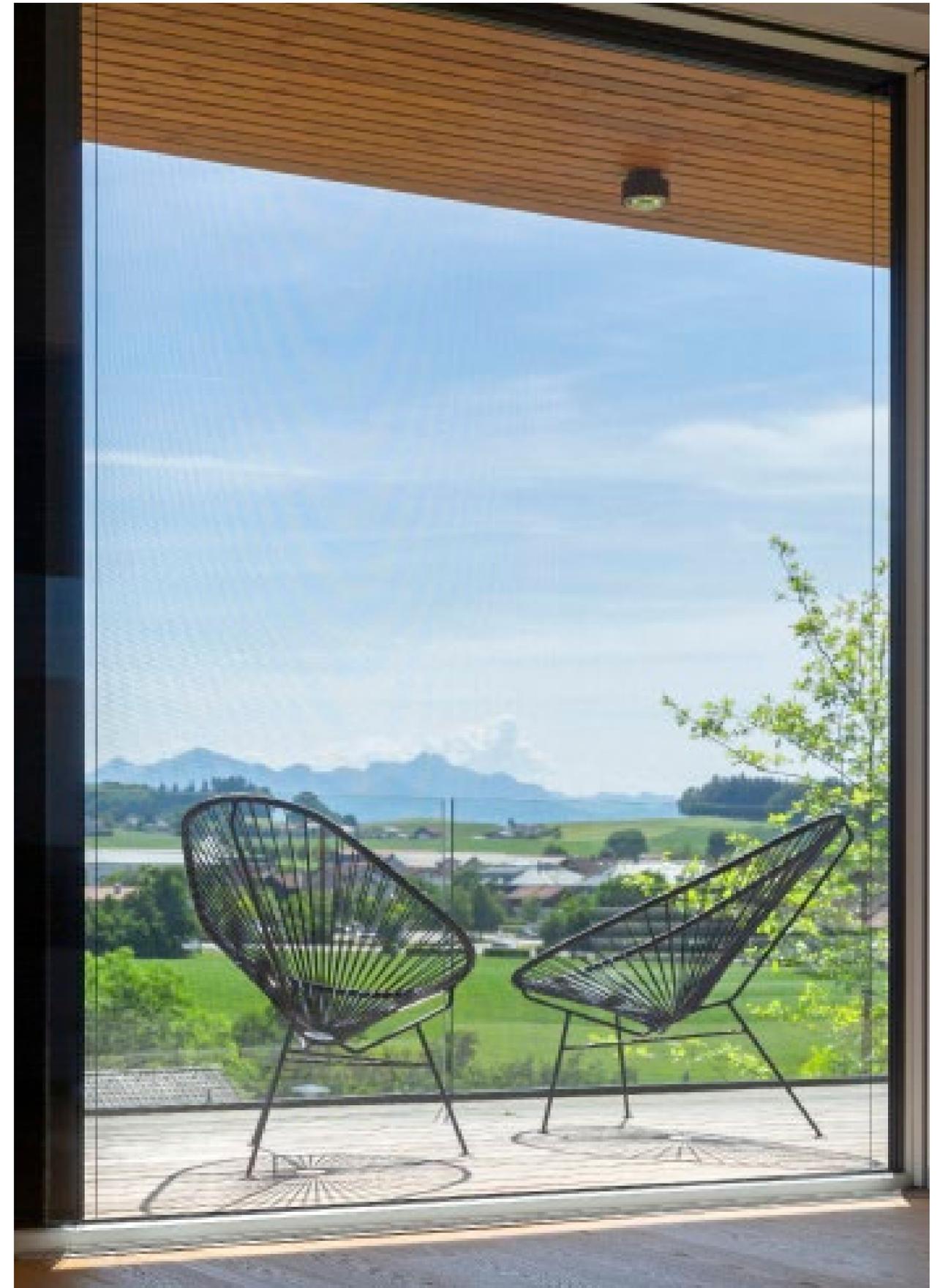
Gross floor area
435 m²

Number of bedrooms
4

The property blends in with the surrounding Chiemgau Alps through its elevated hillside location. The volume is structured by materials. The wood-clad upper floor hosts the entrance and living level. The spacious, airy gable roof structure cantilevers over the garden level. It faces the Chiemgau Alps and, through large, purposefully placed window openings, brings the surroundings directly into the house. This effect is enhanced by a seemingly floating loggia section, which is extended by a cantilevered platform. Thus, the view has an immediate effect on the viewer. The lower garden level hosts private and some ancillary rooms. This recessed floor level is set off by a dark gray façade and forms a quiet, comfortable background for the garden terrace and a covered opens pace.

Traunstein

198
199



a

b



c

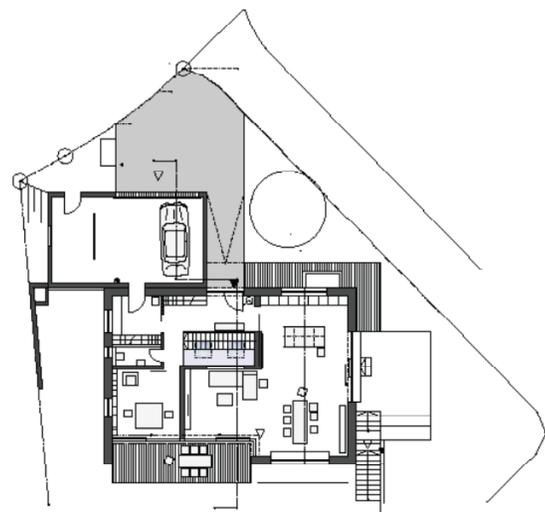
a
Bright-colored eyecatchers are playfully positioned in the natural-colored interior of the dining and living area.

b
The loggia offers a view across the Chiemgau Alps.

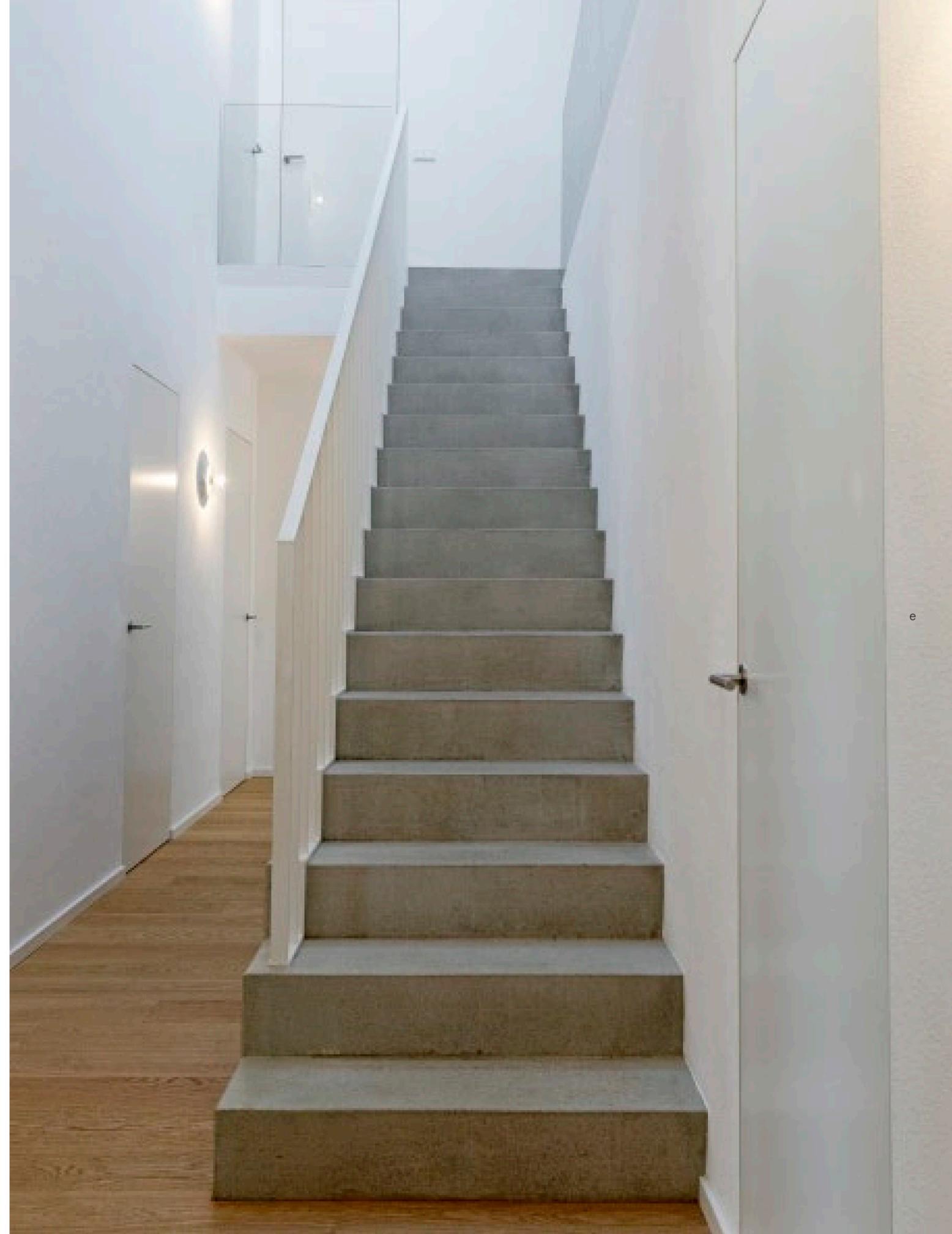
c
Elegant black-and-white contrasts combined with wooden elements and gray tiles fill the master bathroom with a warm atmosphere.

d
First floor plan.

e
The single-flight staircase is located at the slope side and completely lit by daylight through a void.



d



e



Who wants to live how?

A great diversity of life patterns and life concepts is reflected in the way individuals design their homes. Whether interiors of apartments, bungalows, villas, townhouses and lofts, whether for singles or couples, for small or big families, or any other form of cohabitation – there is a suitable living space for

every identity. This book celebrates life in all its diversity through creatively designed private spaces. Featuring carefully selected interiors from across the globe, this volume also constitutes a cultural history of contemporary lifestyles.

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