

LIVING

Chris van Uffelen

IN WOOD

Architecture & Interior Design

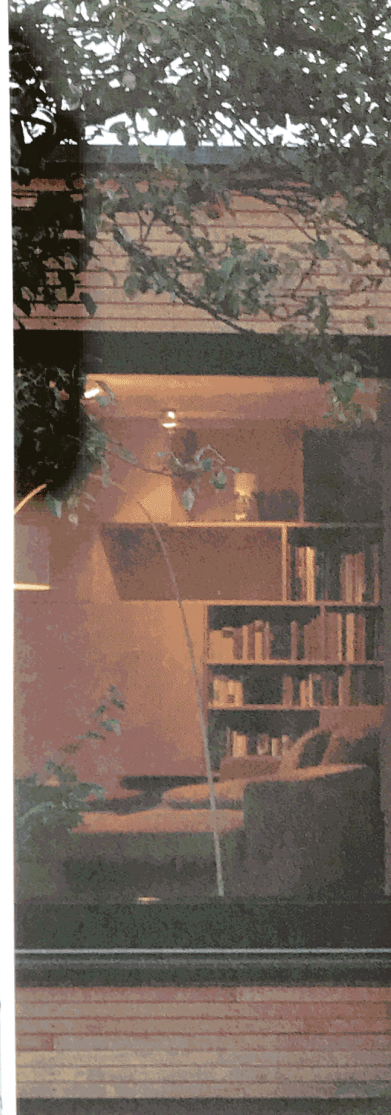
BRAUN

The restoration and expansion of this dwelling is the second project undertaken by fabi architekten in the Ganghofer housing development, built by the National Socialist government in the 1930s. The goal was to revitalize the structure while ensuring it continued to blend visually with the rest of the largely unchanged estate, which has now been placed under a preservation order.

The juxtaposition of historical and contemporary elements generated the impetus for the design. In order not to diminish the aesthetic quality of the

existing buildings, a reflective surface was integrated into the gap between the original and the new structures, ensuring a visual and spatial distinction. As a simple wooden box with an attractive façade comprising timber panels of varying widths and depths, Intarsie forms an unobtrusive yet highly original architectural addition to the estate. Reminiscent of marquetry (or “intarsia”), the wooden elements overlap the square windows, while the theme of oak continues into the interior, binding outer and inner elements in visual harmony.

INTARSIE REGENSBURG, GERMANY





Architecture: fabi architekten

Client: family Bartholomáy

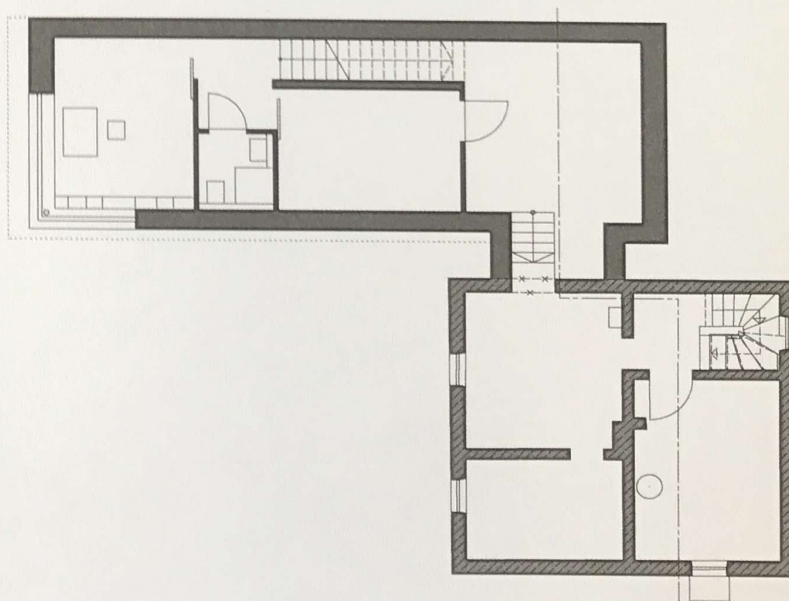
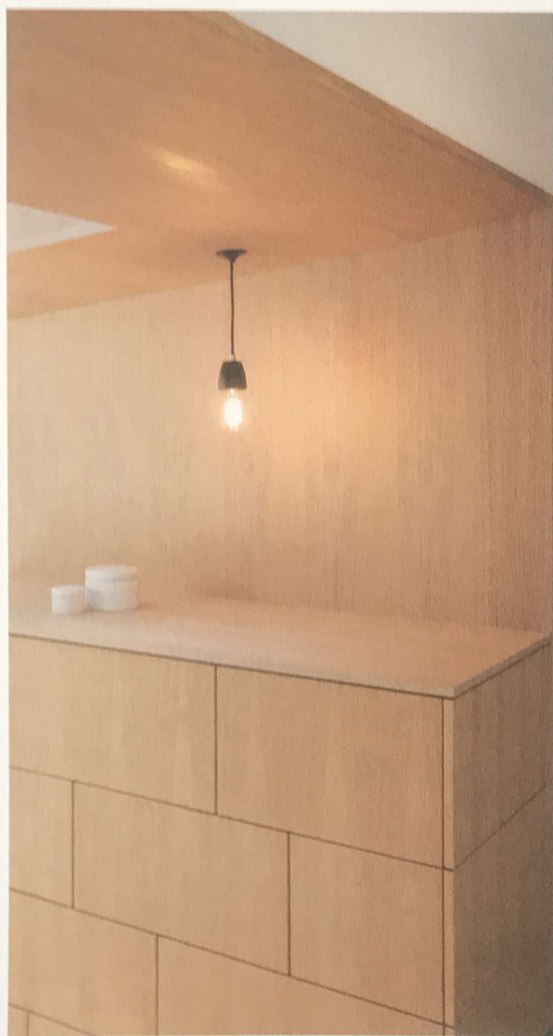
Year of completion: 2015

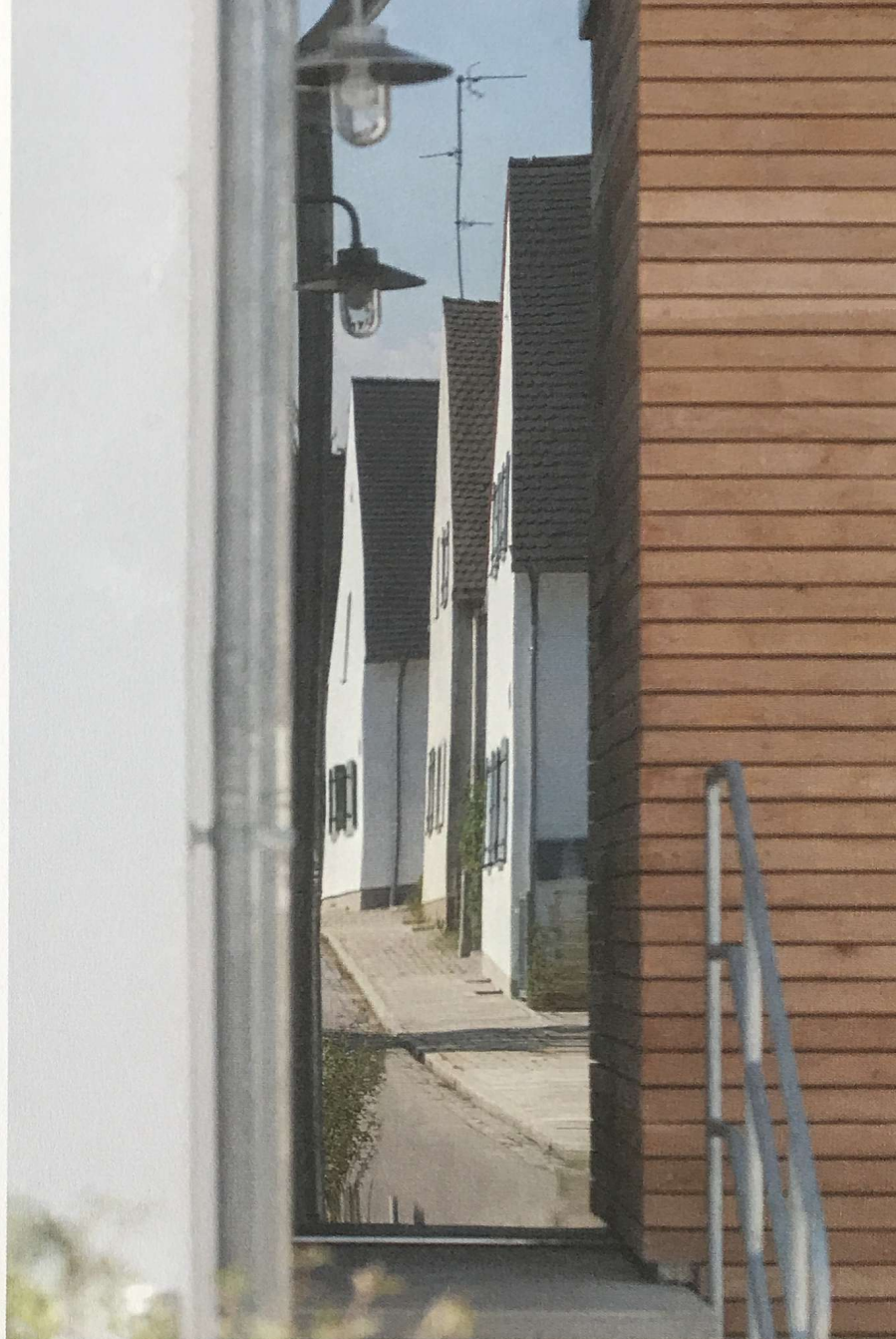
No. of bedrooms: 5

Gross floor area: 286 m²

Wood: 120 m² of untreated oak used for façade, furniture

The room demarcation in the interior showcases the built-in furniture. Facing the entranceway, a set of wooden stairs with a storage area and skylight perfectly communicates the project's combination of old and new. The kitchen, with its small seating area made of oak, opens up towards the dining room via an integrated counter. An unbroken sequence of in-built oak elements extends from the kitchen through the dining area and into the living room, forming the dwelling's architectural spine and enabling the partial integration and separation of cooking, eating and living spaces.





Preserving the old by
nurturing the new.